

**Manos Tsangaris** (\*1956), composer, drummer and installation artist, is one of the most important representatives of new music theatre. His works attract international attention.

In 2009 he was appointed Professor of Composition at the Hochschule für Musik Carl Maria von Weber Dresden [Dresden College of Music], and in the same year he was elected a member of the Berliner Akademie der Künste [Academy of the Arts Berlin] (in 2012 he became Director of the Music Section). He has been a member of the Saxon Academy of the Arts since 2010 and a full member of the Bavarian Academy of Fine Arts since 2017.

In the academic year 2012/13 Tsangaris was Artist In Residence of the Zurich University of the Arts, since 2016 he is artistic director of the Münchener Biennale für Neues Musiktheater [Munich Biennale for New Music Theatre] (together with Daniel Ott).

In the academic year 2017/18 Tsangaris is Visiting Professor at the Norwegian Academy of Music in Oslo.

In 2011 he founded the "International Institute for Art Research" ([www.iike.de](http://www.iike.de)) and devoted himself to research in the field of scenic anthropology. Since the 1970s Manos Tsangaris has repeatedly made the conditions of performance the essential subject of composition within different artistic formats.